

# Rütmiharjutus vanemale astmele

## II

**2**  
**4**

♩ = 80

1

2

3

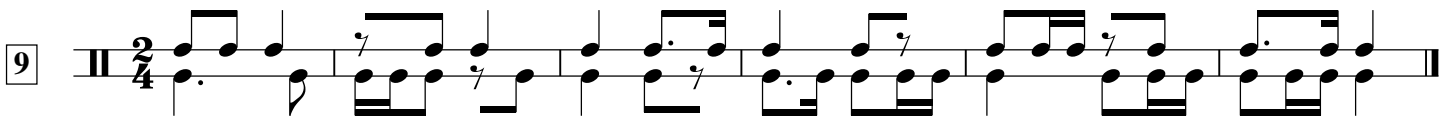
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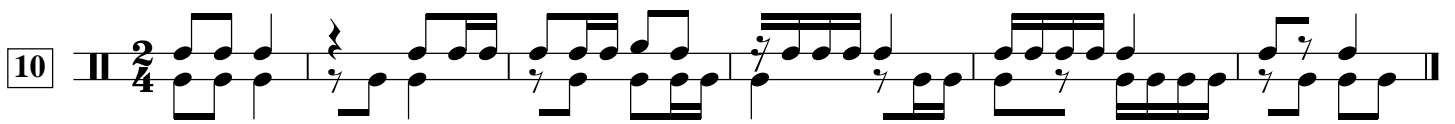
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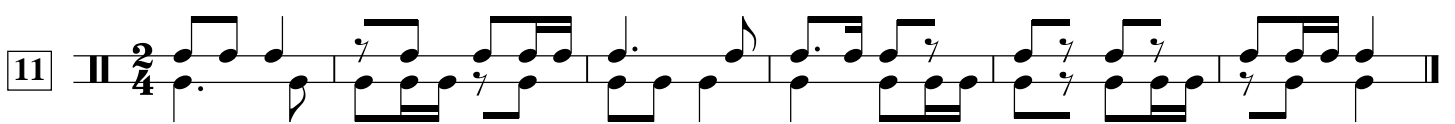
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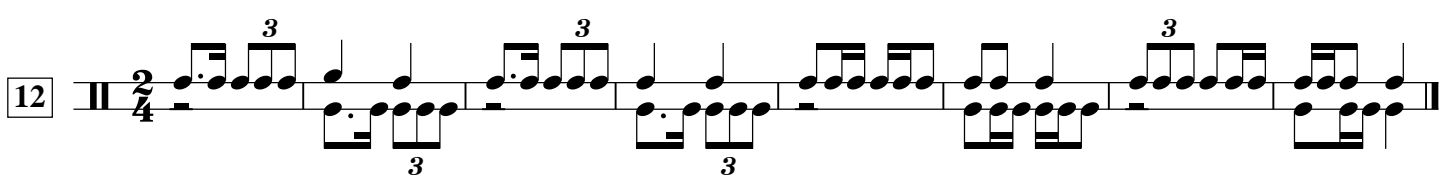
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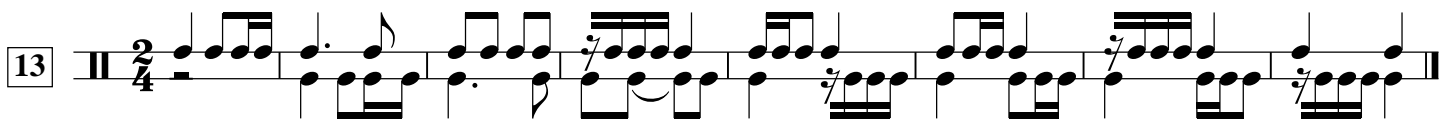
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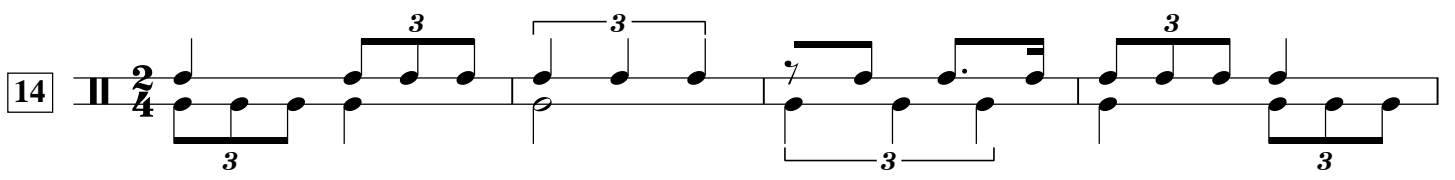
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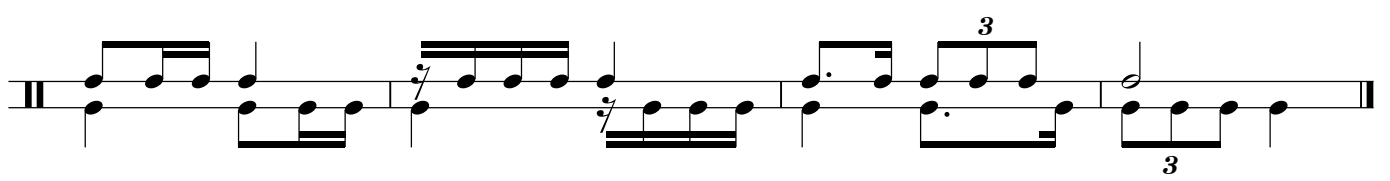
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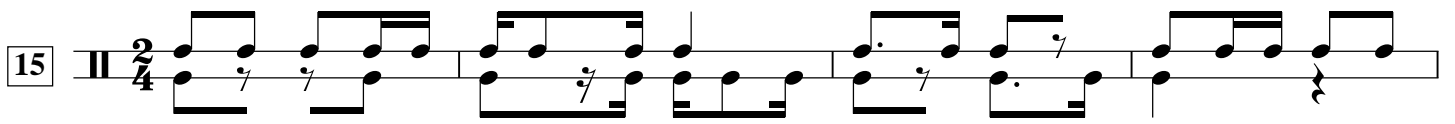
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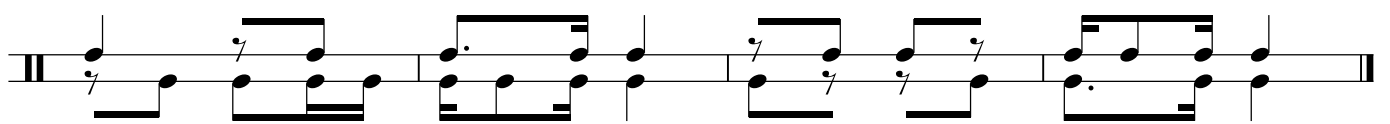
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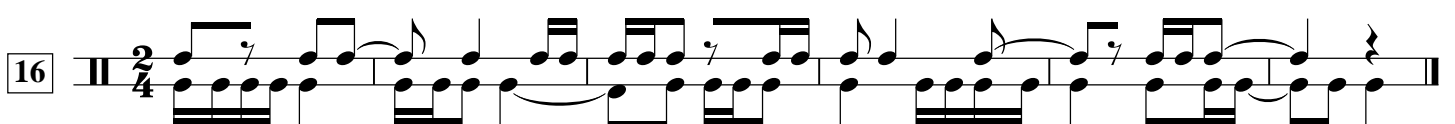
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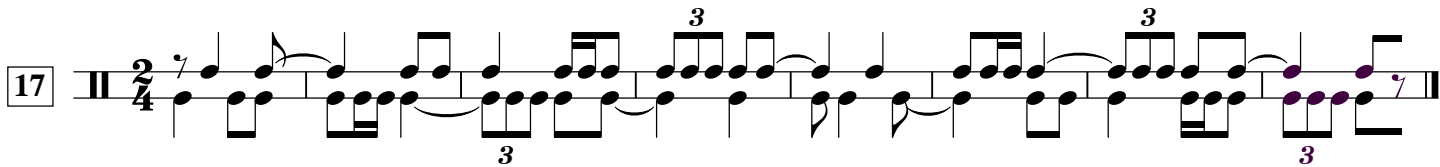
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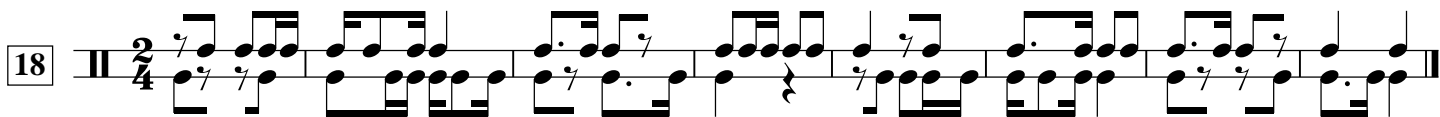


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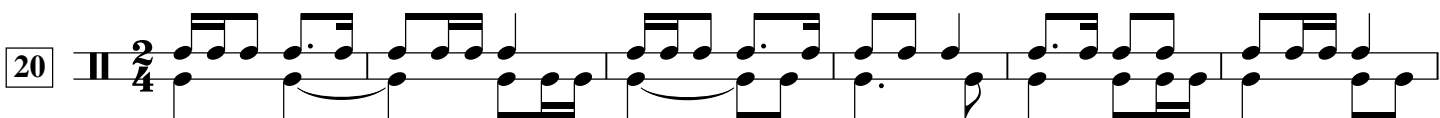


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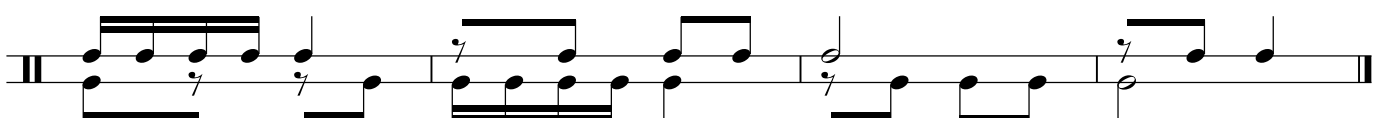
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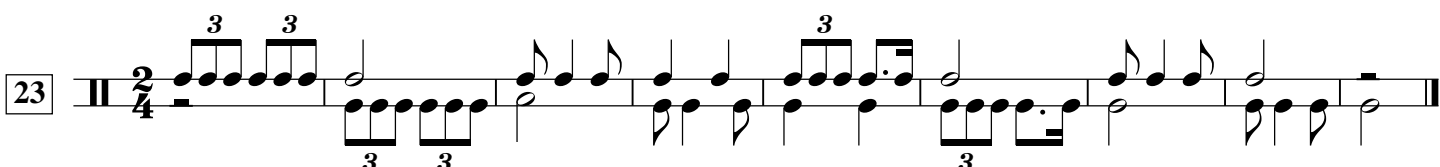
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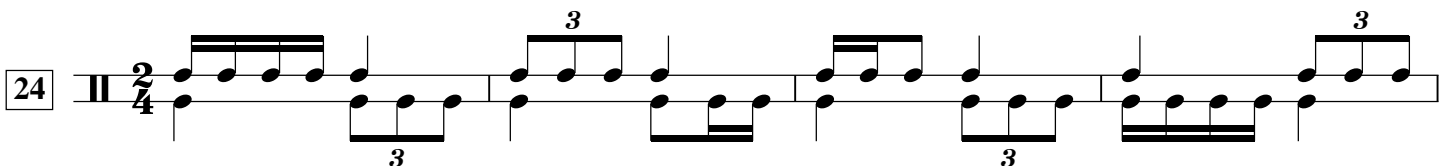


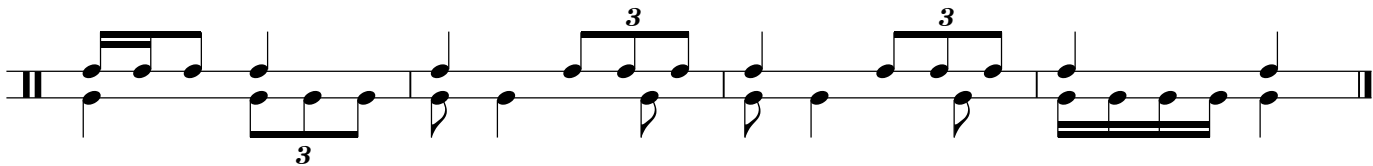
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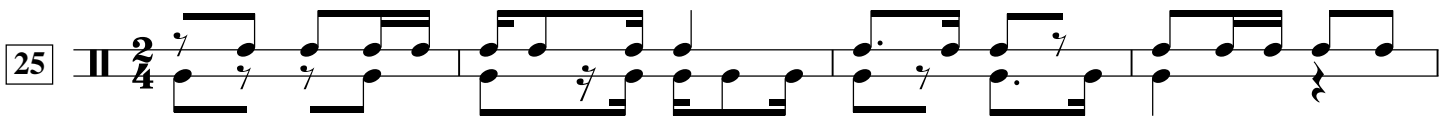
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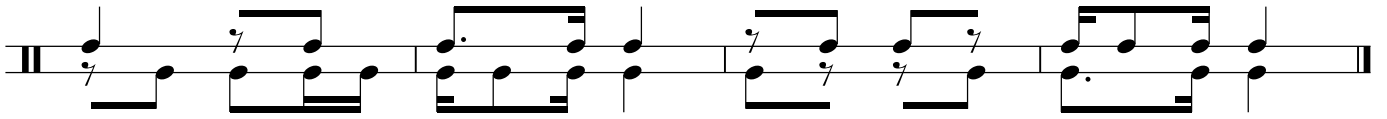


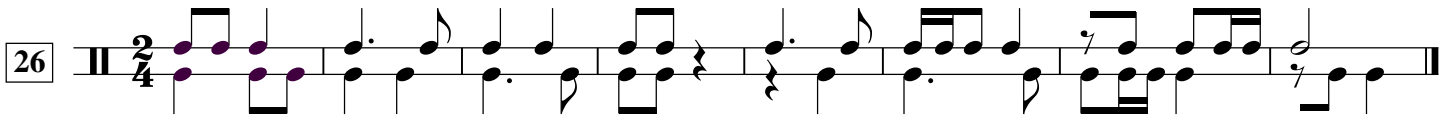
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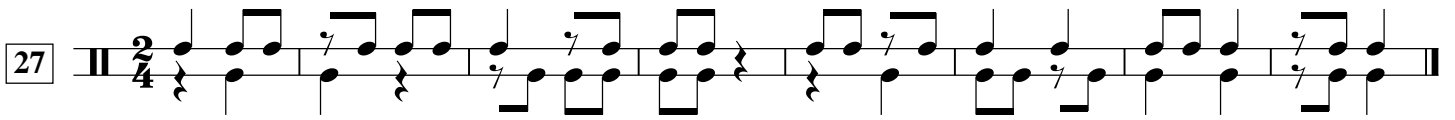
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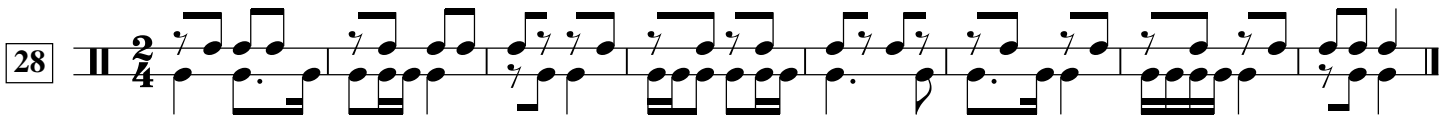


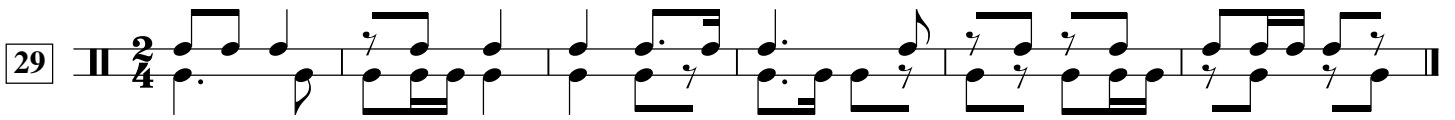
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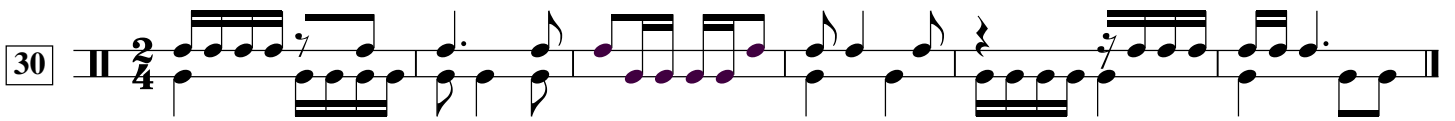


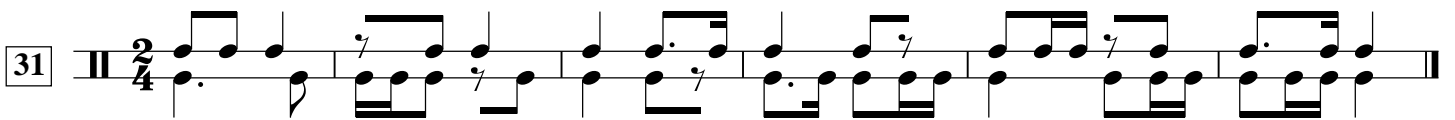
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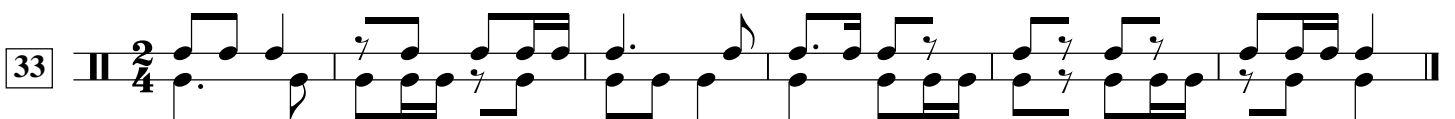
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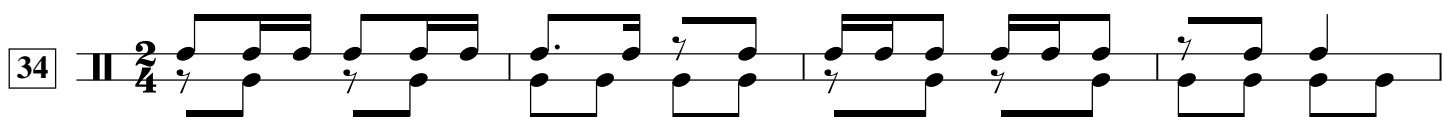
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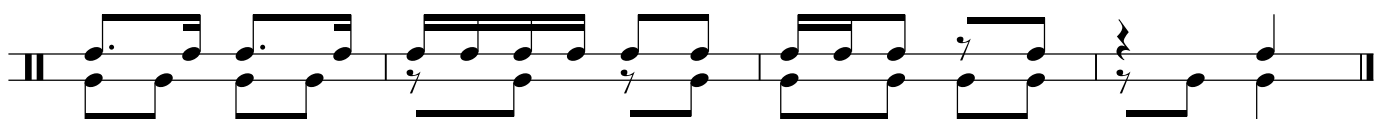
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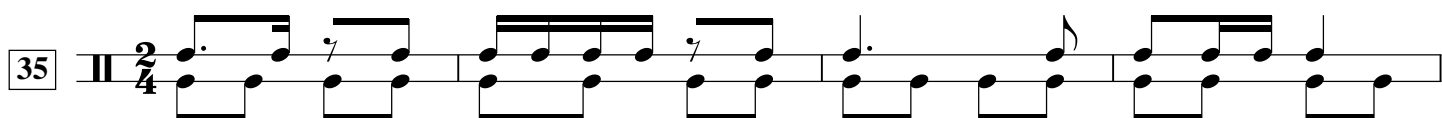
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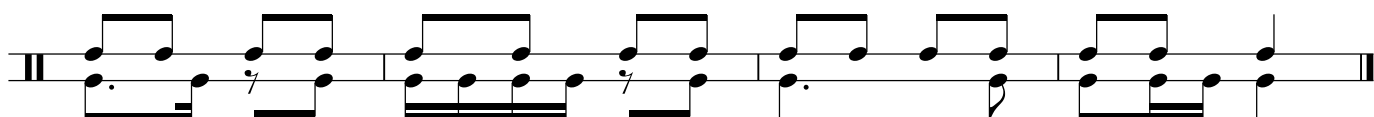
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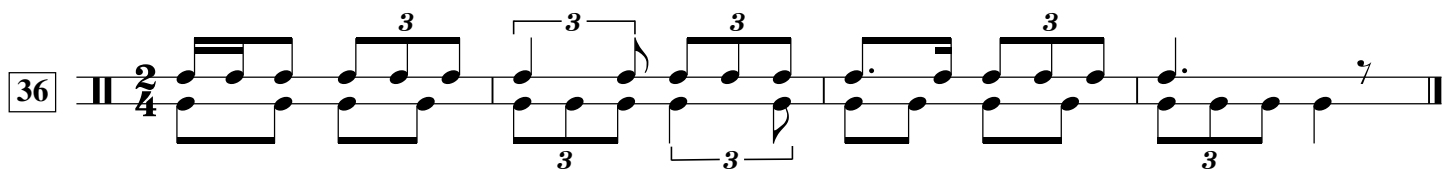
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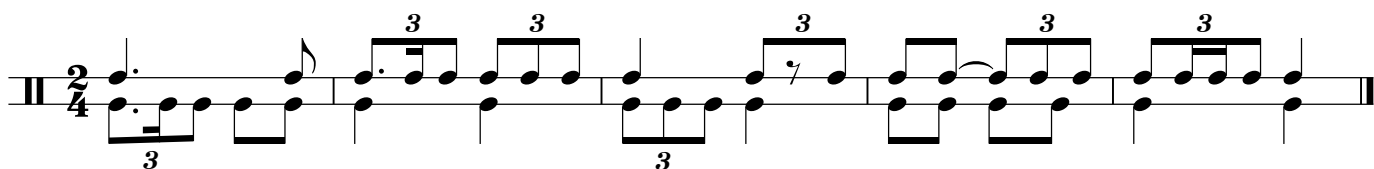
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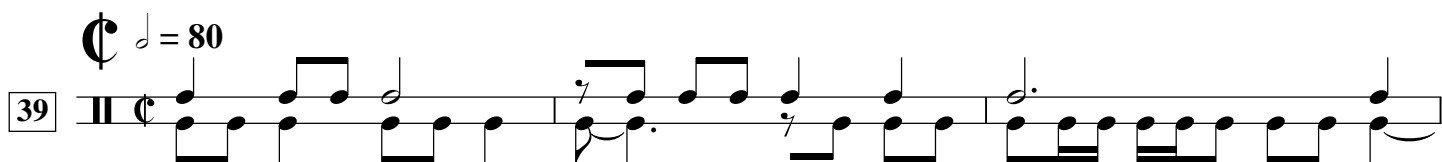


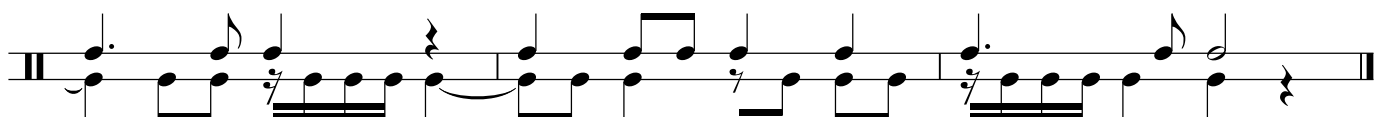
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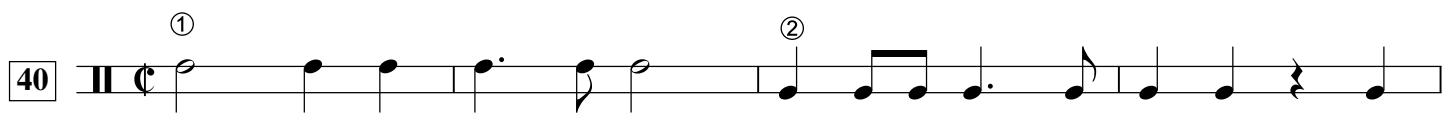


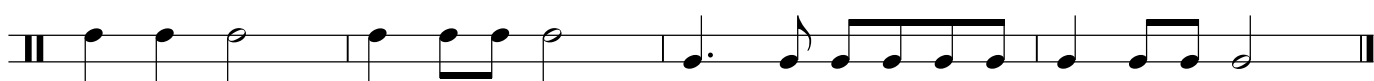
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$\frac{4}{4}$  ♩ = 80

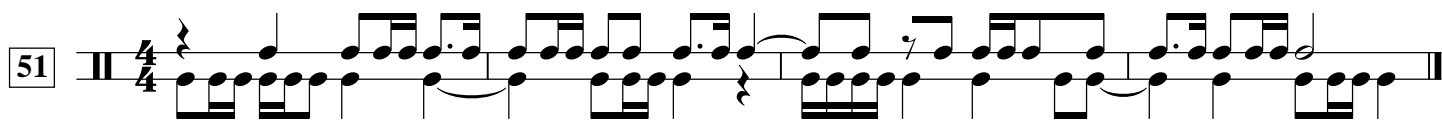
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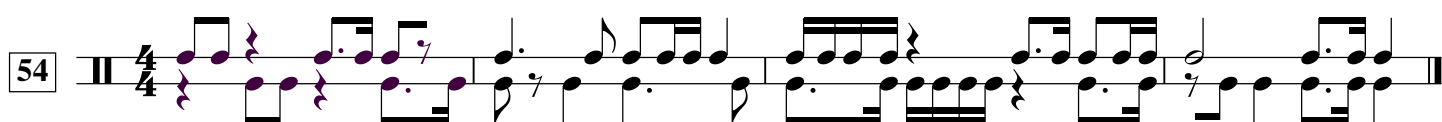
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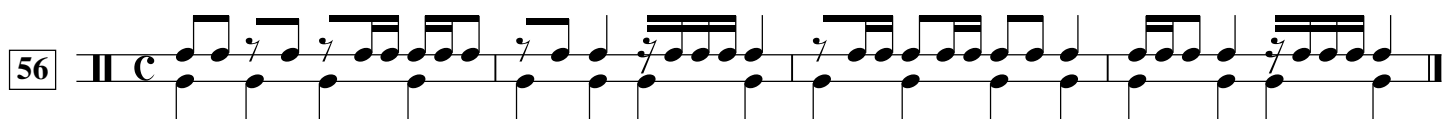
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58 II C Musical notation for measure 58, common time (C). The staff contains two lines of music. The upper line features a sequence of eighth notes, with three groups of eighth notes beamed together and marked with a '3' above them. The lower line consists of a steady eighth-note accompaniment. The measure concludes with a double bar line.

59 II C Musical notation for measure 59, common time (C). The staff contains two lines of music. The upper line features a sequence of eighth notes with various rests and accents. The lower line consists of a steady eighth-note accompaniment. The measure concludes with a double bar line.

60 II C Musical notation for measure 60, common time (C). The staff contains two lines of music. The upper line features a sequence of eighth notes with various rests and accents. The lower line consists of a steady eighth-note accompaniment. The measure concludes with a double bar line.

61 II C Musical notation for measure 61, common time (C). The staff contains two lines of music. The upper line features a sequence of eighth notes with various rests and accents. The lower line consists of a steady eighth-note accompaniment. The measure concludes with a double bar line.

62 II 4/4 Musical notation for measure 62, 4/4 time. The staff contains two lines of music. The upper line features a sequence of eighth notes with various rests and accents. The lower line consists of a steady eighth-note accompaniment. The measure concludes with a double bar line.

63 II C Musical notation for measure 63, common time (C). The staff contains two lines of music. The upper line features a sequence of eighth notes with various rests and accents. The lower line consists of a steady eighth-note accompaniment. The measure concludes with a double bar line.

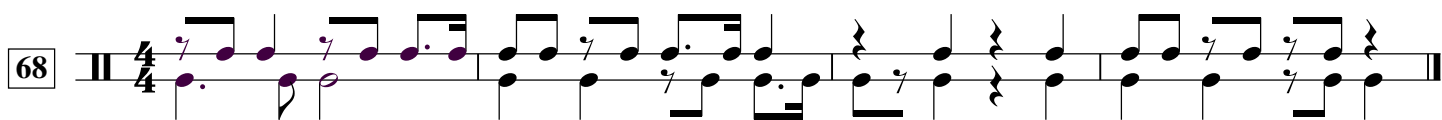
64 II C Musical notation for measure 64, common time (C). The staff contains two lines of music. The upper line features a sequence of eighth notes with various rests and accents. The lower line consists of a steady eighth-note accompaniment. The measure concludes with a double bar line.

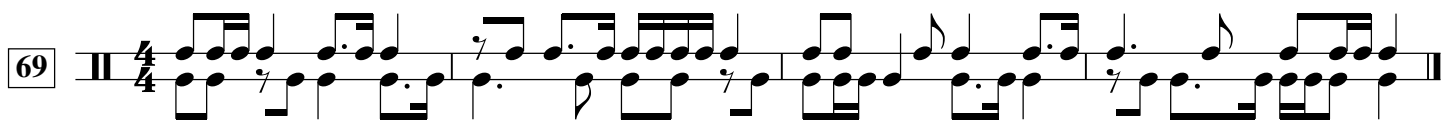
65 II C Musical notation for measure 65, common time (C). The staff contains two lines of music. The upper line features a sequence of eighth notes with various rests and accents. The lower line consists of a steady eighth-note accompaniment. The measure concludes with a double bar line.

66 II C Musical notation for measure 66, common time (C). The staff contains two lines of music. The upper line features a sequence of eighth notes with various rests and accents. The lower line consists of a steady eighth-note accompaniment. The measure concludes with a double bar line.

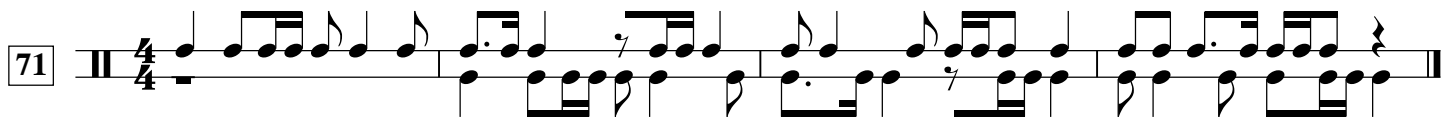
67 II 4/4 Musical notation for measure 67, 4/4 time. The staff contains two lines of music. The upper line features a sequence of eighth notes with various rests and accents. The lower line consists of a steady eighth-note accompaniment. The measure concludes with a double bar line.

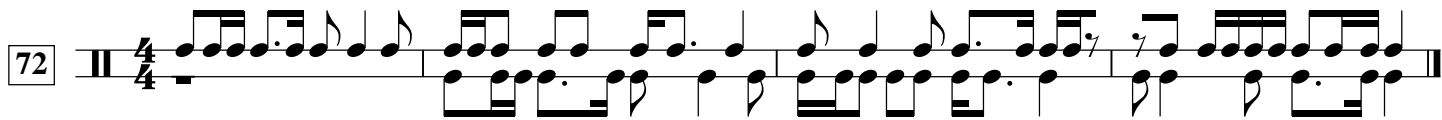


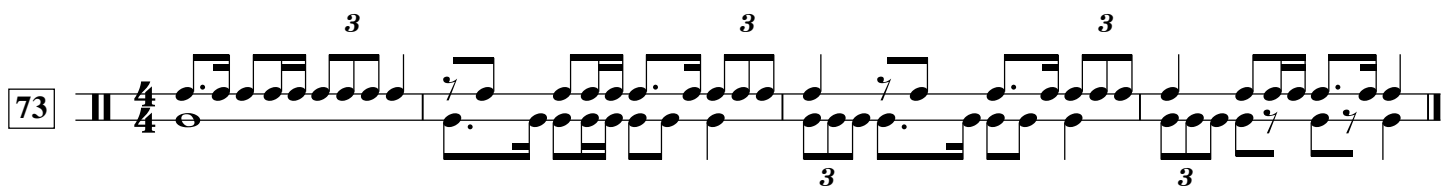
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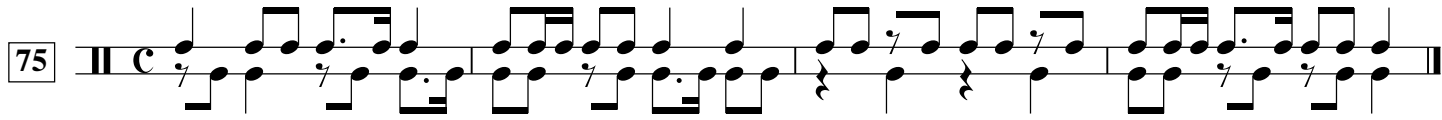
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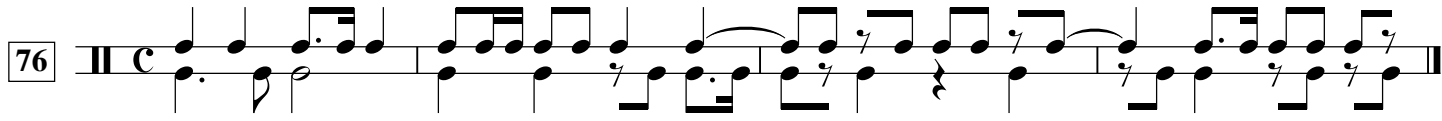
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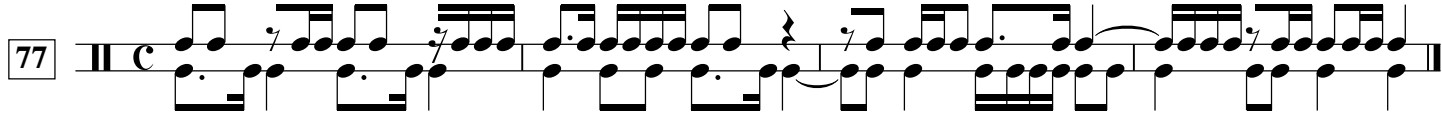
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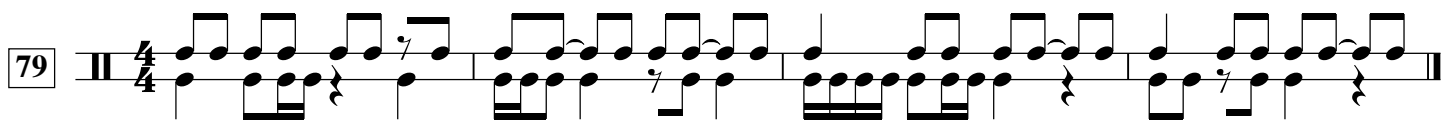
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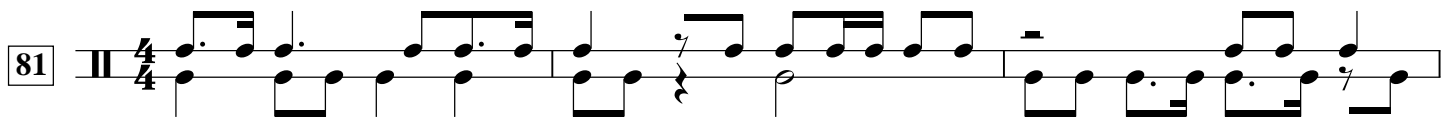
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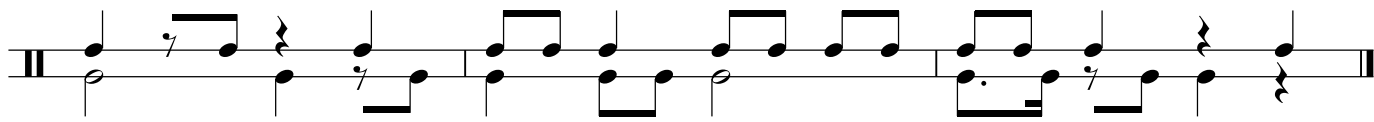
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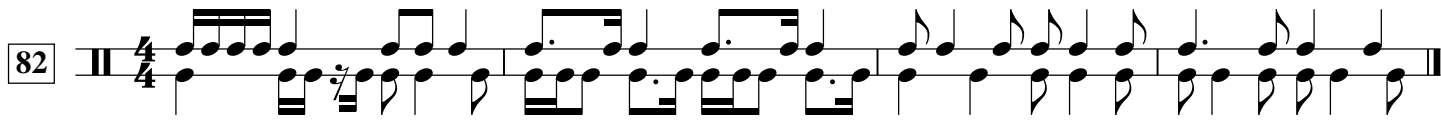
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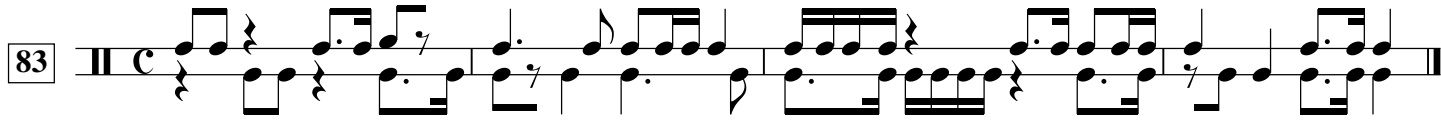
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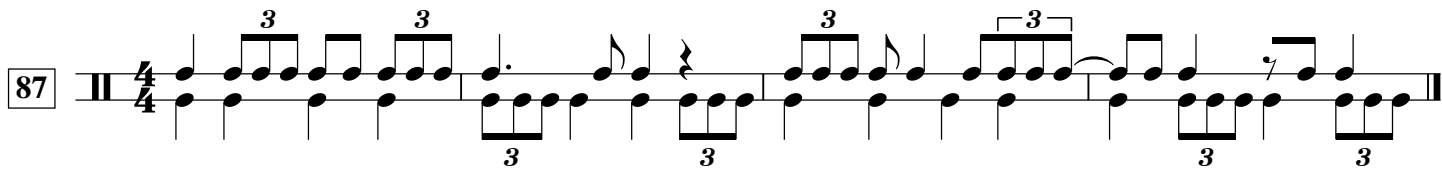
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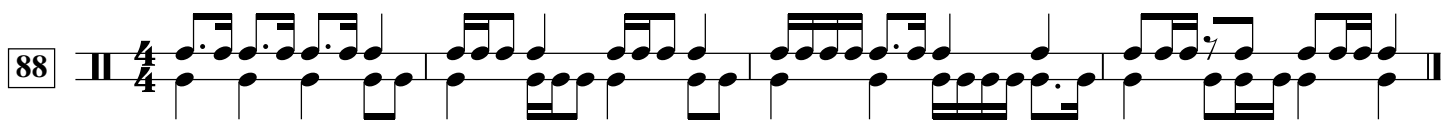
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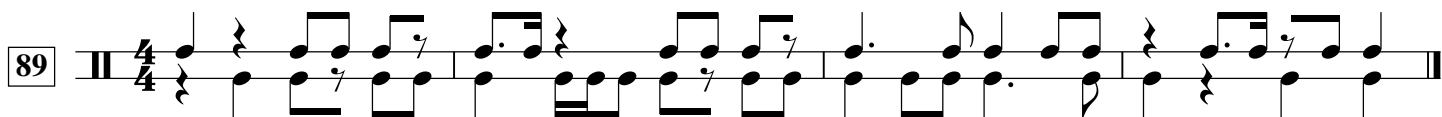
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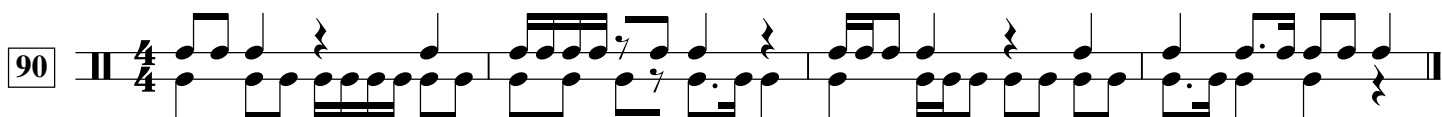
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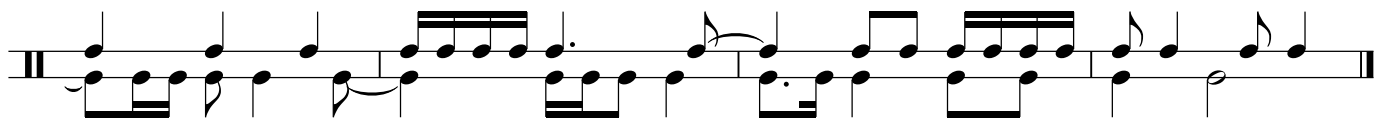
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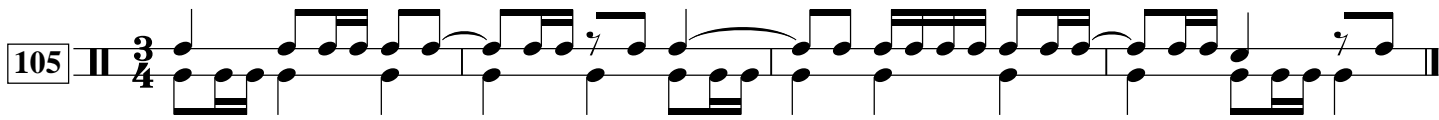
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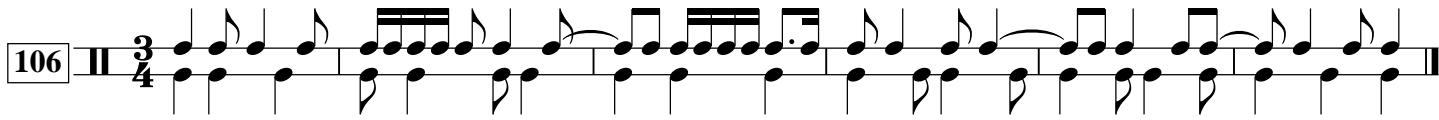
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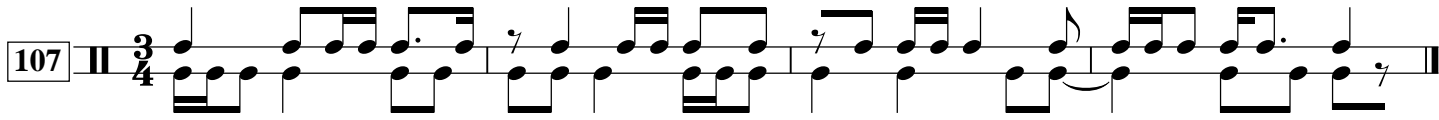
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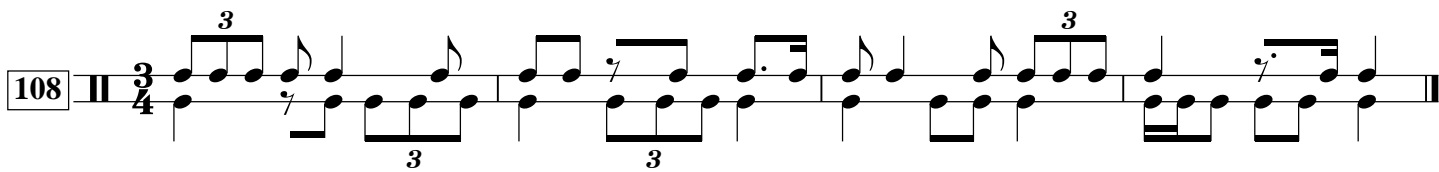


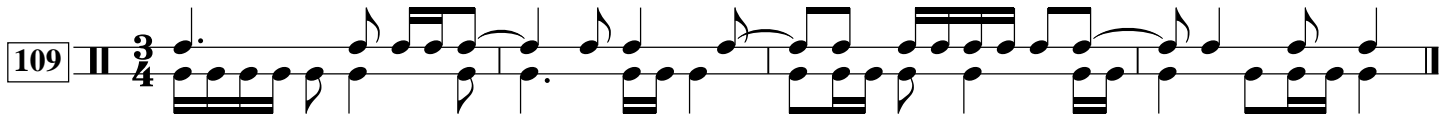
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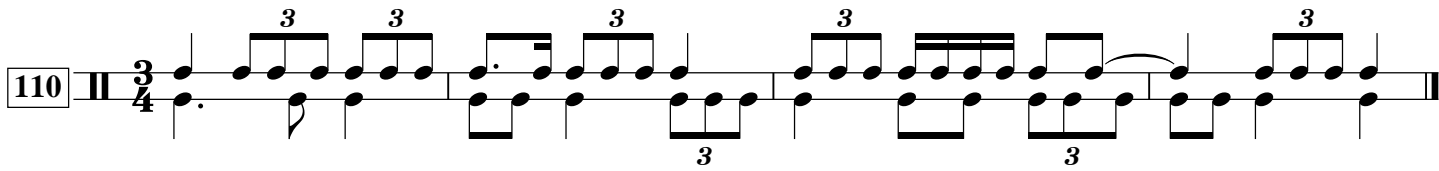
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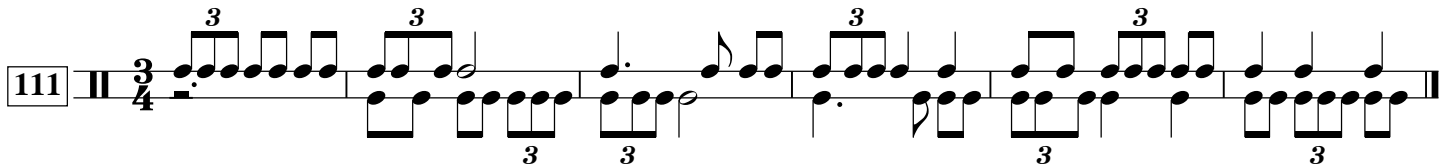
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112 Musical notation for measure 112, 3/4 time signature. The staff contains a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes in the final measure. A double bar line is at the end.

113 Musical notation for measure 113, 3/4 time signature. The staff contains a rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes in the final measure. A double bar line is at the end.

Musical notation for the continuation of measure 113, 3/4 time signature. The staff contains a rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes in the final measure. A double bar line is at the end.

114 Musical notation for measure 114, 3/4 time signature. The staff contains a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes in the final measure. A double bar line is at the end.

115 Musical notation for measure 115, 3/4 time signature. The staff contains a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes in the final measure. A double bar line is at the end.

116 Musical notation for measure 116, 3/4 time signature. The staff contains a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes in the final measure. A double bar line is at the end.

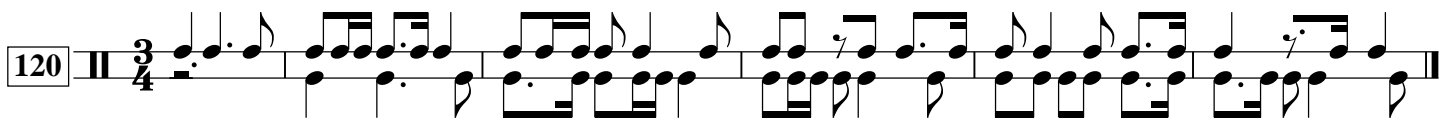
Musical notation for the continuation of measure 116, 3/4 time signature. The staff contains a rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes in the final measure. A double bar line is at the end.

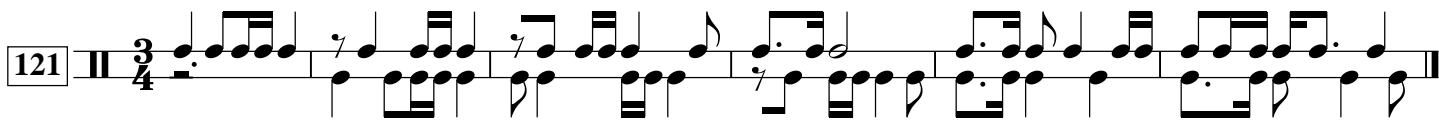
117 Musical notation for measure 117, 3/4 time signature. The staff contains a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes in the final measure. A double bar line is at the end.

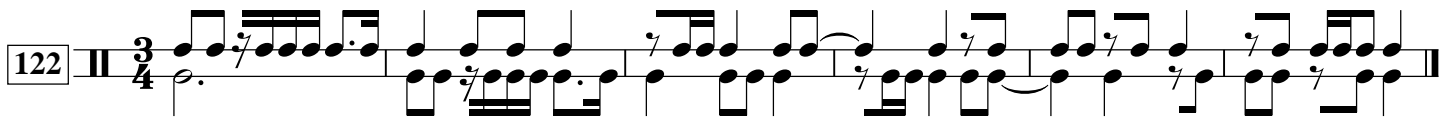
118 Musical notation for measure 118, 3/4 time signature. The staff contains a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes in the final measure. A double bar line is at the end.

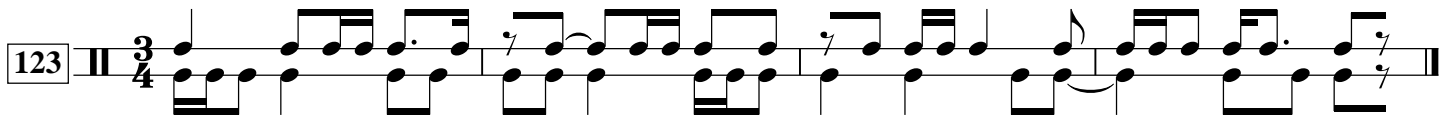
119 Musical notation for measure 119, 3/4 time signature. The staff contains a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes in the final measure. A double bar line is at the end.

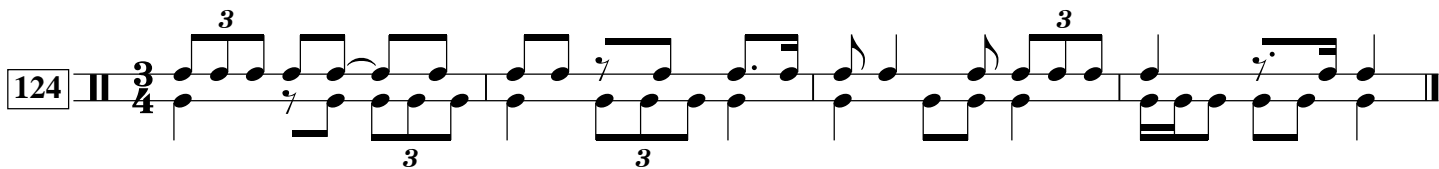
Musical notation for the continuation of measure 119, 3/4 time signature. The staff contains a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes in the final measure. A double bar line is at the end.

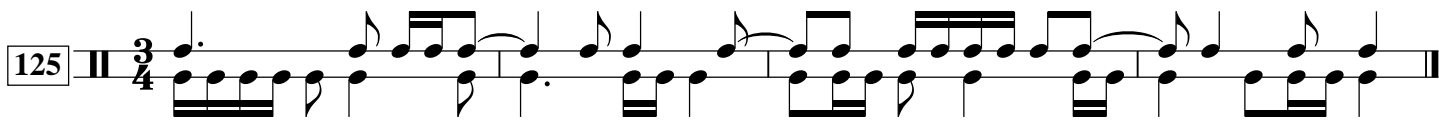
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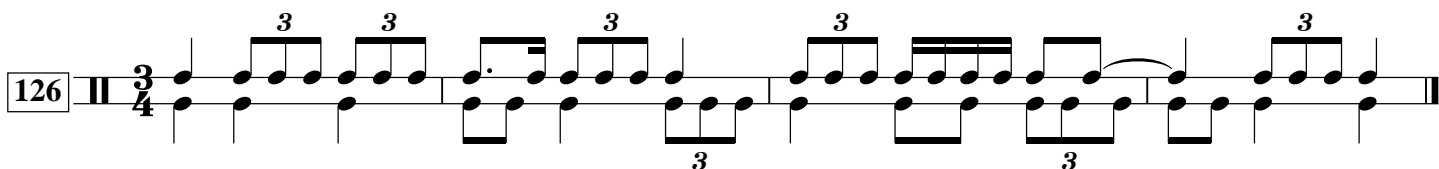
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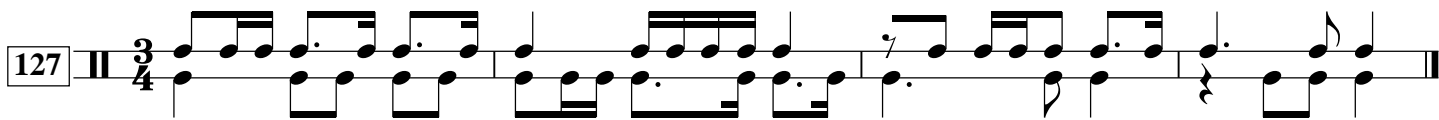
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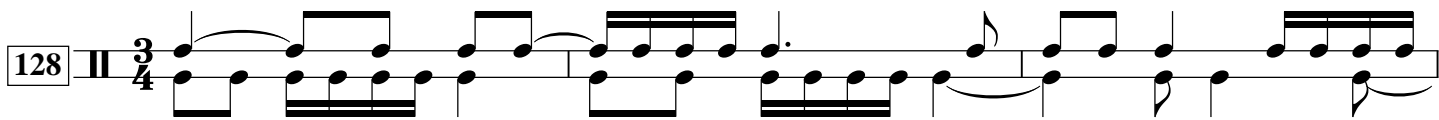
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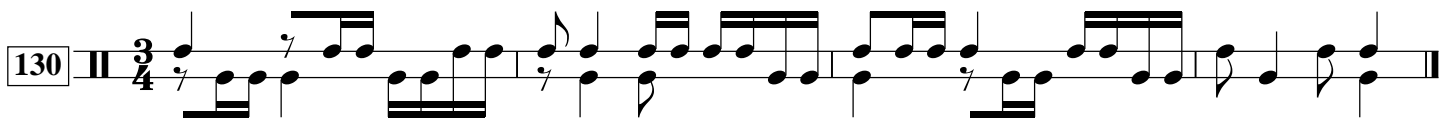
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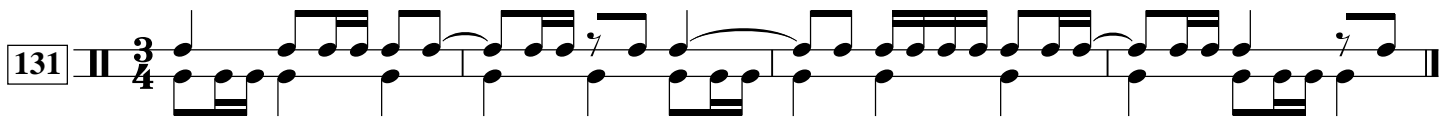
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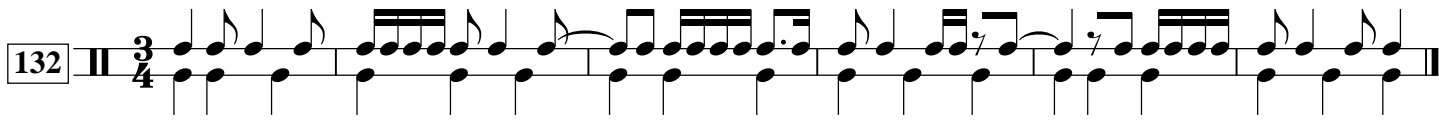
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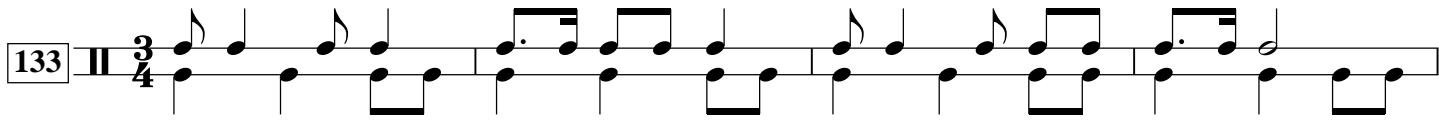


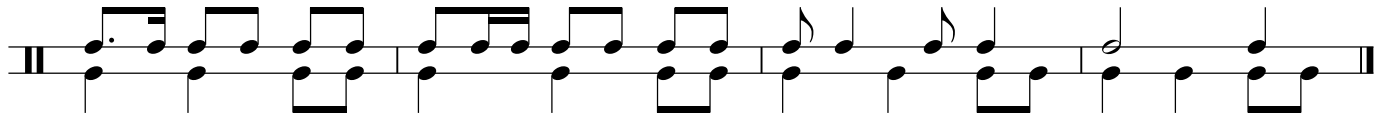
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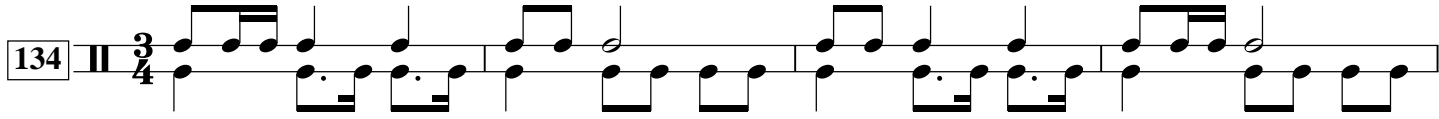
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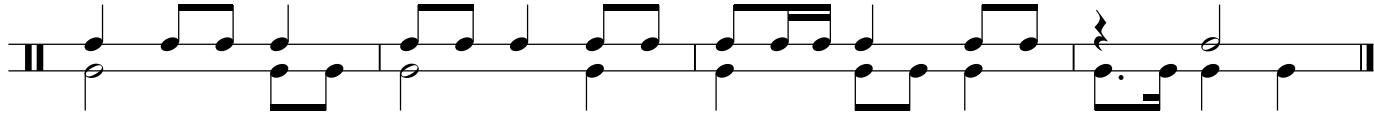
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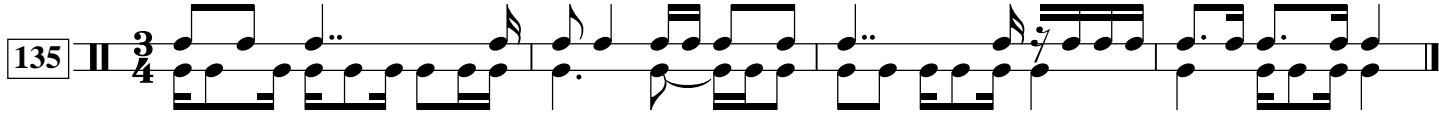
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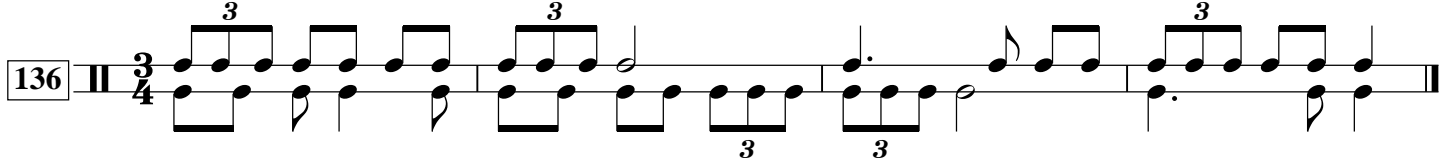
133 



134 



135 

136 



137

138

139

140

141

**3**  
♩ = 120

142

143

144

145

146

147

148

①                      ②

149

150

151

152

153

154

155

♩ = 120

156

157

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173

Musical notation for measure 173, featuring a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The melody consists of eighth and sixteenth notes, with some notes marked with a purple dot. The bass line provides a steady accompaniment of eighth notes.

174

Musical notation for measure 174, continuing the piece with similar rhythmic patterns and melodic lines.

175

Musical notation for measure 175, showing more complex rhythmic figures and melodic development.

176

Musical notation for measure 176, featuring a variety of note values and rests.

177

Musical notation for measure 177, including some notes with a '7' above them, possibly indicating a specific fingering or articulation.

178

Musical notation for measure 178, with a mix of eighth and sixteenth notes.

179

Musical notation for measure 179, showing a melodic line with some slurs and ties.

180

Musical notation for measure 180, featuring a steady eighth-note accompaniment.

181

Musical notation for measure 181, characterized by the use of triplets in both the melody and the bass line.

182

Musical notation for measure 182, concluding the sequence with a melodic phrase and a final cadence.

183 Musical notation for measure 183 in 6/8 time. The staff contains a melody of eighth and sixteenth notes with a dotted quarter note, and a bass line of eighth notes.

184 Musical notation for measure 184 in 6/8 time. The staff contains a melody of eighth and sixteenth notes with a dotted quarter note, and a bass line of eighth notes.

185 Musical notation for measure 185 in 6/8 time. The staff contains a melody of eighth and sixteenth notes with a dotted quarter note, and a bass line of eighth notes.

**6/4** ♩ = 80

186 Musical notation for measure 186 in 6/4 time. The staff contains a melody of quarter and eighth notes with a dotted quarter note, and a bass line of quarter notes.

Musical notation for measure 187 in 6/4 time. The staff contains a melody of quarter and eighth notes with a dotted quarter note, and a bass line of quarter notes.